**VITA**

**Jamison David Rhoads**

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**Education:**

Temple University, Philadelphia, Pennsylvania

Master of Fine Art Theater, 2001.

Wichita State University, Wichita, Kansas

Bachelor of Fine Arts, 1996.

**Teaching Experience:**

Cowley College, Technical Director of Theatre and Resident Designer,

2004 to present

Courses taught: Stagecraft, Introduction to Public Speaking, Theater Appreciation.

University of New Orleans, Assistant Professor of Lighting Design and Technical Director, 2002 to 2004

Courses taught: Lighting Crafts and Techniques, Lighting Design, Technical Production I, Technical Production II, Basic Design for the Performing and Communication Art, Introduction to the Theatre, Summer Theatre Workshop, and Oral Communications.

Tufts University, Technical Director, 2001 to 2002

Course taught: Theatre Technology.

Temple University, 1999-2001

Courses taught: Stagecraft Lab 341, Lighting Lab 390.

**Professional Activity:**

Cobalt Studio Advanced Training in Scenic Techniques. White Lake, NY, 2013.

“Bronco Busting Cowboy Entertainers of Oklahoma”, Theatre History Seminar,

Mt. Pleasant, IA, April, 2013.

“L.J. and J.J. The Business of Show: Lincoln J Carter and J.J. Shubert, a Working

Friendship.” Theatre History Seminar, Mt. Pleasant, Iowa, April, 2007.

"The Amazing Lincoln J. Carter: The King of Scenic Effects", Theatre History

Seminar, Mt. Pleasant, Iowa, April, 2003.

The Juilliard School Professional Internship Program in Electrics,

1996 -1997.

**Lighting Design, Scenic Design, Sound Design and Technical Direction - Educational:**

**Cowley College Theater**

*Little Shop of Horrors*, 2014.

*Velveteen Rabbit*, 2014.

*Peter Pan*, 2014.

**Lighting Design, Scenic Design, Sound Designed and Technical Direction – Educational, contd.**

*Cactus Flower*, 2013.

*The Beepol,* 2013*.*

*Noses Off*, 2013.

*White Christmas,* 2012*.* (Lighting Design and Technical Direction)

*The Drowsy Chaperone,* 2012.

*A Walk in the Woods,* 2012.

*Our Town,* 2011.

*Lucky Stiff,* 2011.

*Monster in the Closet,* 2011.

*The Miracle Worker,* 2010.

*South Pacific,* 2010.

*Hansel and Gretel,* 2010*.*

*House on a Cliff,* 2009.

*You Can’t Take it With You,* 2009.

*Rapunzel,* 2009.

*High School Musical,* 2008.

*Don’t Drink The Water,* 2008*.*

*Jack and the Bean Stalk,* 2008*.*

*Crazy For You,* 2007*.*

*Moon Over Buffalo,* 2007*.*

*Three Bully Goats Gruff,* 2007.

*Les Miserables: School Edition,* 2006*.*

*Proposals,* 2006*.*

*Big Bad,* 2006.

*Oliver*, 2005.

*The Foreigner,* 2005.

*Pinocchio,* 2005.

*How To Succeed In Business Without Really Trying,* 2004.

*Alice in Wonderland,* 2004.

**Lighting Design and Technical Direction – Educational:**

**University of New Orleans**

*The World’s Longest Kiss,* 2004*.*

*As You Like It,* 2004*.*

*Fuddy Meers*, 2003.

*Mademoiselle Blackwell*, 2003.

*The Laramie Project*, 2003.

*Liability*, 2003.

*Of Mice and Men*, 2003.

*Going Under*, 2002.

*Glengarry Glen Ross*, 2002.

**Lighting Design – Educational:**

**Temple University Theatre**

*Broadway*, 2001.

*Cloud 9*, 2000.

**Lighting Design – Educational, contd.**

*The Crucible*, 2000.

*One Flew Over the Cuckoo's Nest*, 1999.

**Pennsylvania Charter School**

*Once Upon a Mattress*, 1999.

**Wichita State University Summer Theatre**

*Radio Gals*, 1999.

*The Perfect Wedding*, 1999.

*The Boys Next Door*, 1995.

**Wichita State University Theatre**

*Merrily We Roll Along*, 1996.

*Knight of the Burning Pestle*, 1995.

*Orpheus Descending*, 1994.

Premier of *Tragedy Becomes Her*, 1994.

*What, Where* & *The Maids*, 1994.

*Diviners*, 1993.

*Gertrude Stein, Gertrude Stein*, 1992.

*Eleemosynary*, 1992.

*What I Did Last Summer*, 1992.

Premier of *Intruder in Autumn*, 1991.

**Wichita Community Theatre**

*Richard II*, 1993.; *Going Under*, 2002.

**Technical Direction – Educational:**

**Tufts University Theatre**

*Romeo and Juliet*, 2001.

*Playboy of the Western World*, 2002.

**Lighting Design - Professional:**

Circle of Friends- Wichita KS

Annual Varity Show, 2009, 2010.

Ponca City Children’s Theater

*High School Musical,* 2009.

Ponca Play House

*Fiddler on The Roof,* 2009.

*Cinderella,* 2007*.*

*The Pajama Game,* 2006*.*

Winfield *Community Theater*

*Always Patsy Cline,* 2012.

*The Fantastics,* 2009.

*My Way: An Evening of Sinatra,* 2006.

*Grace and Glory,* 2005.

Maize Community Theater

*In to The Woods,* 2010.

*High School Musical,* 2008.

*The King and I,* 2007*.*

Hartland Arts Council

*To Kill a Mocking Bird, an Evening of Remembrance,* 2005*.*

*Grouse Creek Symphony, a Celebration of the Art of Mark Filckenger,* 2005.

**Lighting Design – Professional, contd.**

Wichita Summer Theatre

*Grace and Glory*, 2003.

Hunger Theatre, Philadelphia, PA

*Macbeth*, 2001.

*American Buffalo*, 2000.

Chautauqua Conservatory Theatre Company, Chautauqua, NY

*The Condition of My Heart with Peter Schickele*, 2000*.*

New York Fringe Festival

*Disco Pigs*, 2000.

Brat Productions, Philadelphia, PA

*The Mystery of Irma Vep,* 2001.

*Spin Cycle*, 2000.

The Atlantic Theatre Company Acting School, New York, NY

*The Women*, 1998.

*Evening of One Acts*, 1997.

French Woods Festival of the Performing Arts, Resident Lighting Designer, 1997

*A Funny Thing Happened on the Way to the Forum*

*Chorus Line*

*Sweet Charity*

*The Survivor*

*Equus*

Ram Productions, Wichita, KS

Premier of *Heidi*, 1996.

Music Theatre for Young People, Wichita, KS

*Good News*, 1995.

Wichita Bar Association

*Phantom of the Orpheum*, 1995.

Wichita State University Dance Department

Senior Dance Recital, 1993, 1994.

New Day Productions, Wichita, KS

*Trash The Musical*, 1994.

*Land of the Lost Dinosaur*, 1993.

Wichita Center for The Arts

*Kids Klub, The Young And Proud*, 1994.

*Musical Comedy Murders Of The 1940's*, 1993.

*Next*, 1993.

*Actors Nightmare*, 1993.

**Miscellaneous Professional Experience:**

Stage electrician, *Mid Summer Night's Dream*, *Candide*, *Our Sinatra*,

Prince Music Theatre, Philadelphia, 2000-2001.

Assistant lighting designer, Chautauqua Conservatory Theatre Company,

Chautauqua, New York, 2000.

Resident lighting designer, Wichita State Summer Theatre,

Wichita, Kansas, 1999.

Shopper/buyer, *Once in a Lifetime*, The Atlantic Theatre Company,

New York City, 1998.

**Miscellaneous Professional Experience, contd.**

Shop carpenter, *Beauty Queen of Leanne*, The Atlantic Theatre Company,1998.

Production Electrician, *Mojo*, The Atlantic Theatre Company,

New York City, 1997.

Follow spot operator, *Naked Revolution*, The Kitchen,

New York City, 1997.

Resident Lighting Designer, French Woods Festival of the Performing Arts, Handcock, New York, 1997.

Props Designer, Mostly Shakespeare Festival,

Wichita, Kansas, 1997.

Art Department production assistant for the CBS Movie of the Week,

*Stolen Women*. Clareanne Film Productions, 1996.

Follow spot operator and technical assistant for the world premier of

*Jane Eyre*, directed and co-written by John Caird, 1995.

Lighting and cable grip for *Miss Teen USA 1995*. Miss Universe Incorporated,

1995.

Carpenter and technical assistant, *Miss USA*, Miss Universe Incorporated, 1992.

Shop Carpenter, Wichita Center for the Arts, 1993, 1995.

Technical Assistant,Master Electrician, Wichita State University Theatre, 1990-

1992: 1994-1996.

I.A.T.S.E. Local 190 over-hire list, 1991-1996, member, 1998.

Technical Assistant, Master Electrician, Wichita State Summer Theatre, 1990,

1991, 1994.

Resident Lighting Designer, Technical Assistant, Wichita Center for the Arts,

Summer 1993.

Shop Carpenter, Music Theater of Wichita, 1992.

Apprentice, Wichita State Summer Theatre, 1988,1989.

**Awards and Scholarships:**

Excellence in Scenic Design, Region V, ACTF, for *Les Miserables School Edition*,

2006.

Excellence in Lighting, Region VI, ACTF, for *Mademoiselle Blackwell*, 2003.

Graduate Fellowship, Temple University, 1999-2001.

Member of Who's Who Among Students in American Universities & Colleges, 1995.

George Wilner Theatre Scholarship, 1994-1995.

Finalist in A.C.T.F. Region V/USITT Lighting Design Competition, 1993, 1995.

Audrey Needles Theatre Scholarship, 1995.

Miller Theatre Scholarship, 1990-1995.

Wichita State Distinguished Scholar Scholarship, 1990-1995.

Brett Neff Theatre Scholarship, 1993-1994.

**Professional References**

**Kristi Shaw Kathy Page Hauptman Brandon W. Cheney** Director of Student Life Artistic Director Technical Director Cowley College The Forum Theater NTC| A Christmas Carol RED tour 125 S. 2nd St 332 E. First Street, 6915 Cass Street

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