**CURRICULUM VITA**

**Jamison David Rhoads**

400 Trailblazer Dr. Apt 1

Travelers Rest, SC

H. 620.441.0766

W. 864.895.1401

Jamison\_david@yahoo.com

[http://www.jamisonrhoads.com](http://www.jamisonrhoads.com/)

# Education:

**Temple University**, Philadelphia, Pennsylvania Master of Fine Art Theater, 2001.

**The Juilliard School**, New York, New York

Professional Internship Program in Electrics, 1996 -1997.

**Wichita State University**, Wichita, Kansas Bachelor of Fine Arts, 1996.

# Teaching Experience:

**North Greenville University,** Assistant Professor of Design, 2018 to present

Courses taught: Stagecraft, Theatre Appreciation, Fundamentals of Design, Stage Management, Scene Design, Lighting Design, Advanced Stagecraft, Scenic Art for Theatre

**Interlochen Center for the Arts,** Summer 2017

Lead Instructor for Design and Production Major

**Newman University**, Assistant Professor of Theater, 2015 to 2018

Courses taught: Stagecraft, Introduction to Sound Design, Introduction to Lighting and Sound, Scenic Painting, Stage Lighting, Scene Design

**Cowley College**, Technical Director of Theatre and Resident Designer, 2004 to 2015 Courses taught: Stagecraft, Introduction to Public Speaking, Theater Appreciation.

**University of New Orleans**, Assistant Professor of Design and Technical Director, 2002 to 2004

Courses taught: Lighting Crafts and Techniques, Lighting Design, Technical Production I, Technical Production II, Basic Design for the Performing and Communication Art, Introduction to the Theatre, Summer Theatre Workshop, and Oral Communications.

**Tufts University**, Technical Director, 2001 to 2002 Course taught: Theatre Technology.

**Temple University**, 1999-2001

Courses taught: Stagecraft Lab 341, Lighting Lab 390.

# Professional Activity:

IALD Educational Member, 2018 to Present

IALD Public Policy Committee Member, 2018 to Present

Cobalt Studio Advanced Training in Scenic Techniques. White Lake, NY, 2013.

“Bronco Busting Cowboy Entertainers of Oklahoma”, Theatre History Seminar, Mt. Pleasant, IA, April, 2013. “L.J. and J.J. The Business of Show: Lincoln J Carter and J.J. Shubert, a Working Friendship.” Theatre History Seminar, Mt. Pleasant, Iowa, April, 2007.

"The Amazing Lincoln J. Carter: The King of Scenic Effects", Theatre History Seminar, Mt. Pleasant, Iowa, April, 2003.

# Lighting Design, Scenic Design, Sound Design and Technical Direction - Educational:

## Newman University Theater

*Triumph of Love,* 2016

*Premature Burial,* 2016

*A Man for All Seasons*, 2016

*Hay Fever,* 2015

*Damn Yankees,* 2015

## Broadway Academy of Performing

*Into the Woods*, 2016

*The Little Mermaid*, 2016 *Once On This Island*, 2015 *Godspell*, 2015

## Cowley College Theater

*Charley’s Aunt, 2015*

*Little Shop of Horrors*, 2014

*Velveteen Rabbit*, 2014

*Peter Pan*, 2014

*Cactus Flower*, 2013

*The Beepol,* 2013

*Noses Off*, 2013

*White Christmas,* 2012 (Lighting Design and Technical Direction)

*The Drowsy Chaperone,* 2012 *A Walk in the Woods,* 2012 *Our Town,* 2011

*Lucky Stiff,* 2011

*Monster in the Closet,* 2011 *The Miracle Worker,* 2010 *South Pacific,* 2010

*Hansel and Gretel,* 2010

*House on a Cliff,* 2009

*You Can’t Take it With You,* 2009

*Rapunzel,* 2009

*High School Musical,* 2008 *Don’t Drink The Water,* 2008 *Jack and the Bean Stalk,* 2008 *Crazy For You,* 2007

*Moon Over Buffalo,* 2007

*Three Bully Goats Gruff,* 2007

*Les Miserables: School Edition,* 2006

*Proposals,* 2006

*Big Bad,* 2006

*Oliver*, 2005

*The Foreigner,* 2005

*Pinocchio,* 2005

*How To Succeed In Business Without Really Trying,* 2004

*Alice in Wonderland,* 2004

# Lighting Design and Technical Direction – Educational:

## University of New Orleans

*The World’s Longest Kiss,* 2004

*As You Like It,* 2004

## University of New Orleans (continued)

*Fuddy Meers*, 2003

*Mademoiselle Blackwell*, 2003 *The Laramie Project*, 2003 *Liability*, 2003

*Of Mice and Men*, 2003 *Going Under*, 2002 *Glengarry Glen Ross*, 2002

# Lighting Design – Educational:

## North Greenville University Theatre

## *Antigone, 2018*

## Temple University Theatre

*Broadway*, 2001

*Cloud 9*, 2000

*The Crucible*, 2000

*One Flew Over the Cuckoo's Nest*, 1999

## Pennsylvania Charter School

*Once Upon a Mattress*, 1999

## Wichita State University Summer Theatre

*Radio Gals*, 1999

*The Perfect Wedding*, 1999

*The Boys Next Door*, 1995

## Wichita State University Theatre

*Merrily We Roll Along*, 1996 *Knight of the Burning Pestle*, 1995 *Orpheus Descending*, 1994

Premiere of *Tragedy Becomes Her*, 1994 *What, Where* & *The Maids*, 1994 *Diviners*, 1993

*Gertrude Stein, Gertrude Stein*, 1992

*Eleemosynary*, 1992

*What I Did Last Summer*, 1992 Premiere of *Intruder in Autumn*, 1991

# Technical Direction – Educational:

## Tufts University Theatre

*Romeo and Juliet*, 2001

*Playboy of the Western World*, 2002

# Lighting Design - Professional:

## Guild Hall Players

## *Much Ado About Nothing,* 2017

## Bugsy Co. Productions

*A Doll’s House,* 2017

## Laughing Feet Productions

Annual Variety Show, 2016

Circle of Friends- Annual Variety Show, 2009, 2010

## Wichita Community Theatre

*Death of a Salesman*, 2015

*Going Under*, 2002

*Richard II*, 1993

## Ponca City Children’s Theater

*High School Musical,* 2009

## Ponca Play House

*Fiddler on The Roof,* 2009

## Ponca Play House (continued)

*Cinderella,* 2007

*The Pajama Game,* 2006

**Winfield Community Theater** *Always Patsy Cline,* 2012 *The Fantastics,* 2009

*My Way: An Evening of Sinatra,* 2006

*Grace and Glory,* 2005

## Maize Community Theater

*Into The Woods,* 2010 *High School Musical,* 2008 *The King and I,* 2007

## Hartland Arts Council

*To Kill a Mockingbird, an Evening of Remembrance,* 2005

*Grouse Creek Symphony, a Celebration of the Art of Mark Flickinger,* 2005

## Wichita Summer Theatre

*Grace and Glory*, 2003

## Hunger Theatre, Philadelphia, PA

*Macbeth*, 2001

*American Buffalo*, 2000

## Chautauqua Conservatory Theatre Company, Chautauqua, NY

*The Condition of My Heart with Peter Schickele*, 2000

## New York Fringe Festival

*Disco Pigs*, 2000

## Brat Productions, Philadelphia, PA

*The Mystery of Irma Vep,* 2001

*Spin Cycle*, 2000

## The Atlantic Theatre Company Acting School, New York, NY

*The Women*, 1998

*Evening of One Acts*, 1997

## French Woods Festival of the Performing Arts, 1997

*A Funny Thing Happened on the Way to the Forum Chorus Line*

*Sweet Charity The Survivor Equus*

## Ram Productions, Wichita, KS

Premiere of *Heidi*, 1996

## Music Theatre for Young People, Wichita, KS

*Honk Jr*., 2015

*Good News*, 1995

## Wichita Bar Association

*Phantom of the Orpheum*, 1995

## Wichita State University Dance Department

Senior Dance Recital, 1993, 1994

## New Day Productions, Wichita, KS

*Trash The Musical*, 1994

*Land of the Lost Dinosaur*, 1993

## Wichita Center for The Arts

*Kids Klub, Hey, We’re Young And Proud*, 1994 *Musical Comedy Murders of The 1940's*, 1993 *Next*, 1993

*Actors Nightmare*, 1993

# Miscellaneous Professional Experience:

Stage Electrician, *Mid Summer Night's Dream*, *Candide*, *Our Sinatra*, Prince Music Theatre, Philadelphia, 2000-2001.

Assistant Lighting Designer, Chautauqua Conservatory Theatre Company, Chautauqua, New York, 2000.

Resident Lighting Designer, Wichita State Summer Theatre, Wichita, Kansas, 1999.

Shopper/buyer, *Once in a Lifetime*, The Atlantic Theatre Company, New York City, 1998

Shop Carpenter, *Beauty Queen of Leanne*, The Atlantic Theatre Company,1998.

New York City, 1998

Production Electrician, *Mojo*, The Atlantic Theatre Company, New York City, 1997.

Follow Spot Operator, *Naked Revolution*, The Kitchen, New York City, 1997.

Resident Lighting Designer, French Woods Festival of the Performing Arts, Handcock, New York, 1997. Props Designer, Mostly Shakespeare Festival,

Wichita, Kansas, 1997.

Art Department Production Assistant for the CBS Movie of the Week,

*Stolen Women*. Clareanne Film Productions, 1996.

Follow Spot Operator and Technical Assistant for the world premiere of

*Jane Eyre*, directed and co-written by John Caird, 1995.

Lighting and Cable Grip for *Miss Teen USA 1995*. Miss Universe Incorporated, 1995. Carpenter and Technical Assistant, *Miss USA*, Miss Universe Incorporated, 1992.

Shop Carpenter, Wichita Center for the Arts, 1993, 1995.

Technical Assistant, Master Electrician, Wichita State University Theatre, 1990-1992: 1994-1996.

I.A.T.S.E. Local 190 over-hire list, 1991-1996, member, 1998.

Technical Assistant, Master Electrician, Wichita State Summer Theatre, 1990, 1991, 1994. Resident Lighting Designer, Technical Assistant, Wichita Center for the Arts, Summer 1993. Shop Carpenter, Music Theater of Wichita, 1992.

Apprentice, Wichita State Summer Theatre, 1988,1989.

# Awards and Scholarships:

Mary Jane Teall Award for Best Lighting Design, *Death of a Salesman*, 2015-2016. Excellence in Scenic Design, Region V, ACTF, for *Les Miserables School Edition*, 2006. Excellence in Lighting, Region VI, ACTF, for *Mademoiselle Blackwell*, 2003.

Graduate Fellowship, Temple University, 1999-2001.

Member of Who's Who Among Students in American Universities & Colleges, 1995. George Wilner Theatre Scholarship, 1994-1995.

Finalist in A.C.T.F. Region V/USITT Lighting Design Competition, 1993, 1995. Audrey Needles Theatre Scholarship, 1995.

Miller Theatre Scholarship, 1990-1995.

Wichita State Distinguished Scholar Scholarship, 1990-1995. Brett Neff Theatre Scholarship, 1993-1994.

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| **Professional References**  **Mark Flickinger** | **Bill Coleman** | **Levi Esses** |
| Visual and Performing Arts Dept. | Literature & Composition Teacher | Assoc Dir. II Academy Student Services |
| Cowley College | Northfield School of The Liberal Arts | Kansas State University |
| 125 S. 2nd St. | 1813 W. University Ave. | 705 N 17th ST. |
| Arkansas City, KS 67005 | Wichita, KS 67213 | Manhattan, KS 66560 |
| 620-441-5255 | 316-832-3319 | 785-532-6318 |
| [Mark.Flickinger@cowley.edu](mailto:Mark.Flickinger@cowley.edu) | [bcoleman@northfieldschool.com](mailto:bcoleman@northfieldschool.com) | [lesses@k-state.edu](mailto:lesses@k-state.edu) |